

MASSIMO CUSATO

Percussionist/Drummer – REMO Artist

e-mail: info@massimocusato.it web: www.massimocusato.it

Teaching Experience

2019

New York University, New York City

Bennington College, Bennington, Vermont

Campobasso Conservatory, 10th Percussionfestival

PH Heidelberg – University of Education, Heidelberg, Germany

2018

New York University, New York City

Calarts, Valencia, California

Radicamenti Festival, Cosenza, Italy

Campobasso Conservatory, 9th Percussionfestival

University of Calabria, Cosenza, Italy

Adria Conservatory, Adria, RO, Italy

2017

Drummers Collective, New York City

Hofstra University, New York, Long Island

Bennington College, Bennington, Vermont

Campobasso Conservatory, 8th Percussionfestival

Trieste Conservatory, Trieste, Italy

Hofstra University, New York, Long Island

2016

National Symphony Orchestra, Asuncion, Paraguay

Kosa Italia, Inter. Drum & Percussion Camp, Locri, RC, Italy

Frame Drums Italia, Montelparo, Fm, Italy

Campobasso Conservatory, 7th Percussionfestival

2015

Kosa Vermont, Inter. Drum & Percussion Camp, Castleton

Quotes

Glen Velez: percussionist

Founding father of the modern frame drumming movement

Juilliard School, Pat Metheny, Zakir Hussain, Suzanne Vega, many others

"Massimo Cusato has made a wonderful contribution to the art of Tambourine and Percussion playing with his creative adaptations of hand drumming sounds to the drumset. In addition his generous and lively teaching style has given a host of percussionists a new range of ideas to expand their own technical and musical endeavors."

John Blackwell: drummer

Prince, Patti LaBelle

"I first met Massimo Cusato at KOSA Vermont 2015, where we were both teaching. I sat on stage next to him during his sound check because I was drawn to the way he hit his instrument and the feel he was creating. He played this crazy funky style with a tamburello, bass drum and hi-hat. I never saw anything like it. Amazing groove and personality, love it!"

Gordon Gottlieb: percussionist

Juilliard School, regular guest-NY Philharmonic

"Massimo Cusato is an organic rhythmist. He combines the hand and stick drumming styles from multiple cultures into a swinging, fiery groove stew. It comes across as uniquely his, yet inevitable. I really enjoy Massimo's playing."

Performance – Tours

NICCOLO' FABI *La Cura del Tempo - Novo Mesto*

MASSIMO RANIERI *Nun è Acqua - Oggi e Dimani - Pulcinella*

PAOLA TURCI *Giorni di Rose*

SIMONE CRISTICCHI *Fabbricante di Canzoni*

EUGENIO BENNATO *Italia - Europa - Sud America*

7 SOIS ORKESTRA *Portogallo – Francia – Spagna – Italia - Croazia e Grecia*

QUARTAUMENTATA *Sirene e Naviganti; A Storia è Gljià
Tamburi e Parole; Racconto; Ostinatamente; U Mundu Balla*

PINO INSEGNO *Buonasera Buonasera*

D. RIONDINO e D. VERGASSOLA *Un Palcoscenico per la Città*

RODOLFO LAGANA' *Greatest Hits*

MASSIMO VENTURIELLO *Masaniello*

Concerts

Calabria Orchestra + Morgan *Radicamenti Festival*, Mendicino (Cs)

Vinicio Capossela (guest) *Kaulonia Tarantella Festival* '19, Caulonia (Rc)

MININO GARAY (guest) - *38° Roccella Jazz Festival*, Roccella J., RC, Italy

ORCHESTRA CALABRA *Radicamenti Festival*, Mendicino, CS, Italy

NICCOLO' FABI

Palalottomatica, Roma

Fnac, Madrid

DUO POPOLARE ITALIANO

XII Rio Harp Festival, Rio de Janeiro

X Harp World Festival, Asuncion, Paraguay

ELISABETH CUTLER **Rockwood Music Hall** - New York

VINX (guest) - *Blue Note, New York*

EDMAR CASTANEDA TRIO (guest) – **Drom**, New York

PAOLA TURCI

1 Maggio, Roma

Blue Note, Milano

Malindi Music Festival for Children - Malindi, Kenya

MARCO ZURZOLO *Umbria Jazz - Melbourne, Australia*

7 SOIS ORKESTRA *7 Sois 7 Luas Festival - Ra'anana, Israele*

LUCILLA GALEAZZI

International Folk Festival - Tilburg, Olanda

HA' Festival - Genk, Belgio

QUARTAUMENTATA

Joyce Soho Theater, New York –

Respiro della Terra, Ethnic Music Festival, Boston

Trumpets Jazz Club, Monclair, USA –

Ikarus Festival, Icaria, Grecia

Womad Festival, Palermo -

Kaulonia Tarantella Festival, Caulonia, RC, Italy

ALESSANDRA BELLONI

Gracie Mansion, New York

RedCat Theater, Los Angeles

ONU, Europe Day, New York

Bohemian Festival, New York
Theater for the New City, New York
Journée de la percussion, Parigi
Lyric Hall Theater, New Haven, USA

MARGARIDA GUERREIRO

Ikarus Festival, Icaria, Grecia
Emmas Festival, Olbia
Paeleariza Festival, Pentedattilo, RC, Italy

DEDONNO-SIMEONI-CUSATO

National Museum Bardo, Tunisy
Acropolium of Cartagine, Cartagine, Tunisy

Television

NICCOLO' FABI

Festival Bar, Mediaset
Tim Tour, Mediaset
Top Of the Pop, Rai 2
Cornetto Free Music Festival, Mediaset

BRIAN ADAMS *Festival Bar, Mediaset*

PAOLA TURCI *1 Maggio, Rai 3*

ENRICO MONTESANO *Trash, Rai 1*

EUGENIO BENNATO

Sanremo Premio Tenco, Rai 2
Festival di Napoli, Mediaset

ERAMO E PASSAVANTI *Domenica In, Rai 1*

DAVIDE RIONDINO

Maurizio Costanzo Show, Canale 5; Premio d'autore Recanati, Rai 2
Segnali di Fumo, Video Music

SABINA GUZZANTI *Segnali di Fumo, Video Music*

ORCHESTRA M° MAZZA *Buona Domenica, Canale 5*

POSITIVE POWER *Roxy bar, Tele Montecarlo; Help, Tele Montecarlo*

7 SOIS ORCHESTRA *Mediterraneo, Rai 3*

MARCO ZURZOLO *Musica di Napoli nei Vicoli, Rai 2*

QUARTAUMENTATA *Un Mondo a Colori, Rai 2*

Recordings

NICCOLO' FABI *Novo Mesto; La Cura del Tempo (DVD)*

MASSIMO RANIERI *Napoli...Viaggio in Italia*

EUGENIO BENNATO *Tarantella Power; Mille e una Notte Fa*

ERAMO E PASSAVANTI *Oro e Ruggine*

ZERO ASSOLUTO *Appena Prima di Partire*

SYRIA *Station Wagon*

FRANCO CALIFANO *Non Escludo il Ritorno*

PIOTTA *Tommaso*

PILAR *Singolare Femminile*

MUJURA *Come tutti gli altri dei*

ELISABETH CUTLER *Polishing Stones*

ANIMA SOUL *Better Than Silence*

SUNLIGHTSQUARE *Urban Session*

DANIELE LUTTAZZI *Money for Dope*

DACIA MARAINI *Se Amando Troppo*

QUARTAUMENTATA *Abballamu cu Ventu; Navigando*

*A Notti e Fatta Dinnu...; The Best of Quartaumentata; Sirene e Naviganti
U Mundu Balla; Dai Diamanti non Nasce Niente; Natali i Na Vota*

MARCO ZURZOLO *Polvere di Napoli; Ex Voto*

MIMMO EPIFANI *Marannui*

RAFFAELLO SIMEONI *Controentu*

CIRCO DIATONICO *La Banda*

7 SOIS ORKESTRA *A Night in Sicily*

DEDONNO-SIMEONI-CUSATO *A Sud del Mondo*

MARINELLA RODA' *Traguda*

FRANCESCO SICARI *Spartenza*

Endorsements

REMO ARTIST <https://remo.com/team/member/massimo-cusato/>

TRAINING – EDUCATION

2019

Private Lessons, *drumset*, New York, **Tommy Campbell**

2015

Private Lessons, *drumset and percussion*, New York
Glen Velez - Mike Clark

2013

Private Lessons, *drum set and percussion*, New York
Gordon Gottlieb, John Amina, Vince Cherico, Mark Flynn

2007

Percussionist Program License Theory, Solfeggio and Rhythmic dictation
Conservatory of Music L. Perosi, Campobasso, Italy

2005

Specialized, ***Project Events course Program***
Istituto Europeo di Design, Rome, Italy

2002

Theory, Solfeggio and Melodic Dictation Certification
Conservatory of Music, Frosinone, Italy

2000 – 2001

Methodology and practice of Orff-Schulwerk
Course of Study, School Donna Olympia, Rome, Italy

1991 to Present

Drumset training
E. Mancini, C. Micalizzi, H. Hernandez, M. Dei Lazzaretti

1991 to Present

Percussion training
Arnaldo Vacca, Giovanni Imperato, Changuito

1986 – 1991

High school - ***Degree of technical maturity***, Siderno, Italy

EXPERIENCE

1999 to Present

Creator – Organizer – Artistic Director

Ai Confini dei Sud, World Music Festival, Calabria, Italy

2016

Co-Organizer / Co-Director

Kosa Italia, Inter. Drum & Percussion Camp, Locri, RC, Italy

2003 - 2012

Founder - Legal Representative

Company Eraura Eventi and Etna productions

2002

Master Class Section Coordinator Percussion & Drums

World Percussion Exhibition, Perugia Classico 2002, Perugia, Italy

1998 to Present

Founder, QuartAumentata, Worl Music band